



Education Packet

George Washington Carver National Monument

Location: Two miles west of Diamond, Missouri on V Highway,
then south on Carver Road

**Telephone
number:** 417- 325- 4151

Mailing Address: George Washington Carver National Monument
5646 Carver Road
Diamond, Missouri 64840- 8314

Web Address: <http://www.nps.gov/gwca>

Description: The park consists of the original 240- acre Moses Carver Farm, birthplace and childhood home of George Washington Carver. The visitor center includes a museum, discovery area, science classroom, and history classroom. Exhibits trace George Washington Carver's life from birth into slavery, to growing up free on the Moses Carver farm, to his role as an artist, educator, humanitarian, and scientist.

Approximately 30- 60 minutes viewing time

The 30- minute film entitled "*Carver: Man of Vision*" is shown hourly in the visitor center theatre.

The $\frac{3}{4}$ mile Carver Nature Trail winds its way through the woodlands and tallgrass prairie. It is partially paved and graveled, and includes the Carver Birthplace Site, the Boy Carver Statue, the Carver Spring, the Williams Spring and Pond, the 1881 Moses Carver House and the Moses Carver Family Cemetery. A printed trail guide is available in Spanish or English, at the visitor center describing the main features along the trail.

Approximately 45 minutes walking time

Located in the visitor center is a museum store with an extensive collection of George Washington Carver and African- American books, postcards, and other souvenirs. The museum store is operated by the George Washington Carver Birthplace District Association, a non- profit organization. Proceeds from sales are used for projects promoting the preservation of the site. A picnic area is available for family or group gatherings.

Open: The visitor center and trail are open from 9:00 a.m. until 5:00 p.m. daily except Thanksgiving, Christmas, and New Years Day.

- Reservations:** Guided tours of the trail are available daily at 10:00 a.m. and 2:00 p.m. or at other times with advance reservations.
- Admission:** No fee
- Accessible:** Picnic Area, Carver Trail, Visitor Center
- Facilities:** Wheelchair access to visitor center; wheelchair available upon request
- Special Events:** Special programs, films and/or tours are offered most weekends.

Park Special Events

Art & Essay Awards Ceremony – February/March

Sponsored by Missouri Southern State University School of Education and the Carver Birthplace District Association, this ceremony features original artwork and essays from area students. The contest is open to all regional 4th graders and teachers are encouraged to contact the park for participation information, as entries are due in February.

Art in the Park – April

Celebrating George Washington Carver's love for art, this event features local artisans at work across the park grounds. Visitors may participate in hands-on demonstrations and instructional workshops with various media, including pastels, natural dyes, and pencil.

Carver Day Celebration – July

Celebrating the 1943 establishment of George Washington Carver National Monument, this event features family educational programs, gospel music, storytelling, exhibitors, and more.

Prairie Day– September

Celebrating life on the Missouri prairie during the late 1800s when George Washington Carver was a child, this event includes horse-drawn wagon rides, woodcarving, basket weaving, candle-making, Dutch-oven cooking, spinning, weaving, storytelling, historic music styles, quilting, and more.

- Administration:** Superintendent
417- 325- 4151
5646 Carver Road
Diamond, MO 64840



George Washington Carver National Monument Education Programs

The life of George Washington Carver, distinguished African American educator, scientist, humanitarian, artist, and musician, epitomizes the value of an education. George Washington Carver National Monument offers a comprehensive offering of education programs.

Curriculum- Based Field Trip Programming

Carver's "I Can" Education Program (grades K- 12)
G.W. Carver—The Plant Doctor (grades K- 1)
G.W. Carver—The Artist (grades 2- 4)
19th Century Lifestyles (grades 4- 6)
G.W. Carver- Struggle for Education in a Segregated America (grades 6- 8)
Field trip packets available on the park website
No fee; Reservations required

Home School Days

Most programs are available for home school groups
Special home school days may also be scheduled (all ages)
No fee; Reservations required

Art Curriculum

George Washington Carver - the Artist (grade 4); Available on the park website

Character Education Booklets

Discovering George Washington Carver - A Man of Character (grades 2, 4, &6); Available on the park website

Outreach Programming

Park rangers and volunteers take park programs to schools, libraries, and civic groups
No fee; Reservations required

Junior Ranger Programs

Summer Junior Rangers: summertime Saturdays (ages 10- 12 years)
Walk- in Junior Rangers: Children earn the Junior Ranger badge
Junior Ranger Days: for summer school and day camps

4th Grade Art & Essay Contest

Especially for Black History Month

Traveling Trunk Program

George Washington Carver Traveling Trunk
African- American Traveling Trunk (local pickup only)
Available for monthly loan; No fee; Reservations required

Free Video Loan Library

Topics:
George Washington Carver National Monument
African American history
National Park Service

For more information on any of the programs listed, please contact the park at: 417- 325- 4151.



FREE VIDEO LOAN LIBRARY

George Washington Carver

1. *Carver, Man of Vision* (28 minutes)
2. *Carver's Boyhood* (15 minutes)
3. *Remembering George Washington Carver: Personal Perspectives* (30 minutes)
4. *George W. Carver's Life* (29 minutes)
5. *The Peanut Man* (30 minutes)

African- American History

1. *African- American Life* (29 minutes)
2. *African- Americans* (30 minutes)
3. *Booker T. Washington* (32 minutes)
4. *The Speeches Collection of Martin Luther King* (60 minutes)
5. *A New Time, A New Voice* (26 minutes) Martin Luther King, Jr.
6. *Sweet Auburn* (15) Martin Luther King, Jr.
7. *Brown vs. Board of Education* (27 minutes)
8. *Frederick Douglass: An American Life and Freedom Fighter* (30 minutes)
9. *Great Black Innovators* (32 minutes)
10. *Free at Last: A History of the Abolition of Slavery in America* (11 minutes)

National Park Service

1. *America's Historic & Scenic Parks* (85 minutes)
2. *Kids Explore America's National Parks* (40 minutes)
3. *National Park Service, An American Legacy* (28 minutes)
4. *Conviction of The Heart* (10 minutes)
5. *Our Country: Musical Tribute to America's Parks & Monuments* (20 minutes)
6. *John Muir: The Man, The Poet, The Legacy* (50 minutes)

HOW TO ORDER: To borrow any listed films, write George Washington Carver National Monument or call between 9:00 a.m. and 5:00 p.m.

* Films should be reserved at least two weeks ahead of time and returned to the park within three weeks. The only cost to borrowers is return postage.

Top Ten Things Kids Love in the Museum Store

10. Post Card - 25 ¢
9. Pencil - 30 ¢
8. US Constitution and other historical documents \$1.00 - \$1.95
7. Yo-Yo - \$2.50
6. Puddle Jumper - \$2.50
5. Jacob's Ladder - \$3.95
4. A Scholastic book on George Washington Carver - \$5.95
3. A Poster of George Washington Carver - \$3.50
2. Peanut Growing Kit - 50 ¢
1. Dog Tag - \$3.00

All prices subject to change



The sales area is sponsored by the Carver Birthplace District Association. Proceeds from all purchases provide direct support for the educational programs at George Washington Carver National Monument.

George Washington Carver National Monument
Diamond, MO

George Washington Carver

National Park Service
U.S. Department of the Interior

George Washington Carver
National Monument



Carver Quotes (print this 2-page document on 8½ X 14 paper)

“How far you go in life depends on your being tender with the young, compassionate with the aged, sympathetic with the striving, and tolerant of the weak and the strong. Because some day you will have been all of these.”

Geo. W. Carver

On His Childhood and Quest for an Education

It all started on the Carver farm

“Day after day I spent in the woods alone in order to collect my floral beauties, and put them in my little garden I had hidden in the brush not far from the house, as it was considered foolishness in the neighborhood to waste time on flowers.”

“...many are the tears I have shed because I would break the roots or flowers of some of my pets while removing them from the ground, and strange to say all sorts of vegetation seemed to thrive under my touch until I was styled the plant doctor...”

“From a child I had an inordinate desire for knowledge, and especially music, painting, flowers. and the sciences.”

“Never since have I been without this consciousness of the Creator speaking to me through flowers, rocks, animals, plants, and all other aspects of His creation.”

Quest for an education

When questioned about college by Susan Carver, George replied, “No man has enough learning, Aunt Sue, and me, I’m still trying to find out what makes it rain and why sunflowers grow so tall.”

“The opening of the school found me at Simpson College, attempting to run a laundry for my support...I lived on prayer, beef suet and corn meal, and quite often being without the suet and meal.”

On Purpose and Success

“It is not the style of clothes one wears, neither the kind of automobiles one drives, nor the amount of money one has in the bank, that counts. These mean nothing. It is simply service that measures success.”

“There is no short cut to achievement. Life requires thorough preparation—veneer isn’t worth anything.”

“No individual has any right to come into this world and go out of it without leaving behind him distinct and legitimate reasons for having passed through it.”

“...how can I be sure that I’m on the right road?...’In all thy ways acknowledge Him, and he shall direct thy paths.’ Now you must learn to look to Him for direction and then follow, and you will never go wrong.”

“...the further anyone gets away from themselves, the greater will be their success in life... You can’t get very far in life if you don’t get away from self...and see a richer and broader horizon.”

Missions, Hopes, and Dreams

Interracial harmony

“We are brothers, all of us, no matter what race or color or condition; children of the same Heavenly Father. We rise together or we fall together.”

“I hold before you my hand with each finger standing erect and alone, and so long as they are held thus, not one of all the tasks that the hand may perform can be accomplished. I cannot lift. I cannot grasp. I cannot hold. I cannot even make an intelligible sign until my fingers organize and work together. In this we should also learn a lesson.”

Farming in the south

“I find so many wonderful possibilities here in the South. Indeed, I believe the South is the richest section of the United States in

undeveloped resources.”

“‘Take care of the waste on the farm and turn it into useful channels’ should be the slogan of every farmer.”

Helping others

“You doubtless know that I come here solely for the benefit of my people, no other motives in view.”

“I am trying to get our people to see that their color does not hold them back as much as they think.”

Sharing ideas

“One reason I never patent my products is that if I did it would take so much time, I would get nothing else done. But mainly I don’t want my discoveries to benefit specific favored persons.”

	<p>“If I know the answer you can have it for the price of a postage stamp. The Lord charges me nothing for knowledge, and I will charge you the same.”</p> <p>Looking back</p> <p>“The primary idea in all of my work was to help the farmer and fill the poor man’s empty dinner pail...My idea was to help the “man farthest down,” this is why I have made every process just as simple as I could to put it within his reach.”</p>	<p>“I am no great person. I am no great scientist. I have only been able to point the way in a few things. After we will come those who read and interpret the signs, the great of the world. I am only the trailblazer.”</p> <p>“One of the things that has helped me as much as any other, is not how long I am going to live but how much I can do while living.”</p>
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On God and Science

<p>In the laboratory</p> <p>“I never have to grope for methods. The method is revealed at the moment I am inspired to create something new...Without God to draw aside the curtain I would be helpless.”</p> <p>“God is going to reveal to us things He never revealed before if we put our hands in His. No books ever go into my laboratory. The thing I am to do and the ways of doing it are revealed to me.”</p> <p>“Marvel of marvels, how I wish I had you in God’s little workshop for a while, how your soul would be thrilled and lifted up.”</p> <p>Science through God</p> <p>“My prayers seem to be more of an attitude than anything else. I indulge in very little lip service, but ask the Great Creator silently, daily and often many times per day, to permit me to speak to Him through the three great Kingdoms of the world, which He has created, viz.—the Animal, Mineral and Vegetable Kingdoms; their relations to each other, to us; our relations to them and the Great God who made all of us.”</p> <p>“How I thank God every day that I can walk and talk with Him. Just last week I was reminded of His omnipotence, majesty, and</p>	<p>power through a little specimen of mineral sent to me for analysis, from Bakersfield, California. I have dissolved it, purified it, made conditions favorable of crystals, when before my very eyes, a beautiful bunch of sea green crystals have formed and along side of them a bunch of snow white ones.”</p> <p><i>First among Dr. Carver’s list of discoveries was the peanut, a restorer of worn- out soil. He developed over 300 uses for the peanut. Later, Dr. Carver told the story behind the discovery of the peanut by- products. He asked his Great Creator, “‘Dear Mr. Creator, please tell me what the universe was made for.’ The Great Creator answered, ‘You want to know too much for that little mind of yours. Ask for something more your size.’ Then I asked, ‘Dear Mr. Creator tell me what man was made for.’ Again the Great Creator replied, ‘Little man, you are still asking too much. Cut down the extent of your request and improve the intent.’ So then I asked, ‘Please Mr. Creator will you tell me why the peanut was made?’”</i></p> <p>Accepting limitations</p> <p>“The finite mind of man can never grasp the mysteries of the infinite. It is the highest wisdom, as it is our great happiness, to accept our limitations, to use what we have, and leave the rest to God.”</p>
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On the Natural World

<p>“I love to think of nature as an unlimited broadcasting system, through which God speaks to us every hour, if we will only tune in.”</p> <p>“...to me, my dear young friends, nature in its varied forms are the little windows through which God permits me to commune with Him,</p>	<p>and to see much of His glory, majesty, and power by simply lifting the curtain and looking in.”</p> <p>“More and more as we come closer and closer in touch with nature and its teaching we are able to see the Divine and are therefore fitted to interpret correctly the various languages spoken by all forms of nature about us.”</p>
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Advice to Others

<p>“...nothing is so damaging as ignorance. I don’t know, you say! What reason is there for you not knowing—you have not looked, you have not searched. Study to be approved of the Great Creator. Be master of things...”</p> <p>“...sometimes it is wise not to look for too much appreciation. The main thing is to be</p>	<p>sure you’re right and go ahead regardless of whether people appreciate it or...don’t, because in time they will appreciate it.”</p> <p>“Selfishness and self are at the bottom of a lot of troubles in the world. So many people fail to realize that serving God and one’s fellow- men are the only worthwhile things in life. It is service that counts.”</p>
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